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## TECH RIDER, INPUT LIST & STAGE PLOT

THIS SETUP IS STRONGLY RECOMMENDED TO PROVIDE A PROFESSIONAL, HIGH-QUALITY CONCERT

### P.A.:

Sound system should be capable of delivering 110db at 20Hz-16kHz. The concert will not run this high, but it allows plenty of headroom.

### FRONT OF HOUSE:

À Rebours' music is more rock than dance. Thus the house mix should be dominated by guitars and vocals.

### MONITORS:

À Rebours needs only one monitor mix. This monitor mix should be heavy on the backing tracks as this helps us keep time with them.

### CONSOLE:

Console needs to have a minimum of six (6) inputs and be capable of delivering a sufficient monitor mix.

### ADDITIONAL ITEMS:

Please do what you can to provide a qualified sound person.

Please provide one (1) 20-amp 120 volt AC line to the stage for band equipment. This line should have a minimum of two (2) duplexes.

If possible, please provide stage lighting. Not a requirement. The lighting should be dark and dramatic. Do not "overlight." Fog, if you've got it, would be great too.

If possible, please make sure band power is separate from lights and sound.

Please provide a spot for us to set up a merch table. There should be an area at least 36" square (though not necessarily square shaped).

## INPUT LIST

Please feel free to arrange inputs however you would like

CHANNEL	INPUT	INPUT TYPE	STAND TYPE
1	Vocal	SM58 Mic	Boom
2	Gtr L	XLR	N/A
3	Gtr R	XLR	N/A
4	Bass	XLR	N/A
5	Backing Tracks L	XLR	N/A
6	Backing Tracks R	XLR	N/A

## STAGE MAP

Front of Stage

